



Minnesota Beatle Project

Deadline: June 30, 2010

Minnesota Beatle Project

[Vega Productions, Inc.](#) is a registered 501c3 nonprofit organization on a mission to enhance music and art education in Minnesota. Vega Productions raises funds by producing premier music and art festivals, concerts, and events, with all proceeds donated directly to K-12 public school music and visual art programs in Minnesota. Since 2005, Vega Productions has provided over \$100,000 to schools around Minnesota.

The Minnesota Beatle Project Volume I features Minnesota artists performing original arrangements of Beatles' songs. Artists, graphic designers, recording engineers, music studios, and CD production companies have donated their time and talents to this project. Proceeds from album sales will fund grants to enhance the current capacity of music programs.

[MMEA](#) is partnering with Vega Productions on the [Minnesota Beatle Project](#) by engaging music educators and school administrators, gathering applications, and supporting the grant review process.

For Office Use Only

Application

Date Postmarked ___/___/___

Amount Requested \$_____

Part 1 Applicant Information

Name of School

School District

Address

City

State

Zip

Music Educator/Grant Coordinator Name

Contact Phone (daytime)

E-Mail

Part 2 Grant Request Narrative

Funds from the Minnesota Beatle Project can be used to purchase equipment, instruments, music, books, supplies and/or services that will support the school music program. Funds may not be used to pay licensed or non-licensed staff or artists-in-residence.

In 1-2 paragraphs, describe the items or services you plan to purchase with this grant and how these would be used to support a significant need in your school music program. Purchases with potential for sustained impact past the year of the grant will be given priority. Be as specific as possible.

Part 3 School, Student and Music Program Information

- a. Number of students enrolled at the school _____
- b. Percent free and reduced lunch _____
- c. Number of students in school music program _____
Include students in all music courses/classes, but do not count extra-curricular music ensembles or activities. Students who are enrolled in more than one music course will be counted more than once.

- d. Number of students that will benefit from this purchase and level of those students.
*Assume that a purchase of an instrument would support all students in that ensemble.
Check all levels that apply.*

Elementary _____ number of students

Middle School/Junior High _____ number of students

High School _____ number of students

- e. Provide other information about your school and community that should be considered.

Part 4 Amount Requested and Financial Information

a. Amount Requested \$ _____

b. 2009-2010 district budget that is allocated to the music courses/classes for the students identified in part 3.d (above.)
Do not include staffing costs. \$ _____

c. 2009-2010 outside financial contributions that will support the same students from sources such as other grants, booster groups, PTO/PTA, and community organizations.
Do not include contributions towards staffing or other personnel costs, or in-kind donations of goods and services. \$ _____

Part 4 Certification Signatures

With these signatures below, we verify that all of the information we have provided is accurate to the best of our knowledge. We understand:

- If awarded a Minnesota Beatle Project grant, the school music program will be the primary beneficiary of the purchase.
- 75% of the grant dollars will be sent to the grant coordinator by September 10, 2010.
- Before the remaining 25% will be paid, the grant coordinator must provide a written verification of the purchase.
- The written verification must be received by Vega Productions no later than December 31, 2010 for the remaining dollars to be paid. The second check will be sent before January 31, 2011.
- If the purchase is not made, the school district will be required to return the full grant amount.

Music Educator/Grant Coordinator

Printed Name of Music Educator/Grant Coordinator

Music Educator/Grant Coordinator Signature

Date

School/District Administrator

Printed Name of School/District Administrator

School/District Administrator Signature

Date

Mail application to:

Minnesota Music Educators Association
MBP Grant Application
6860 Shingle Creek Pkwy, Suite 103
Brooklyn Center, MN 55430-1411

**Applications must be post-marked
by June 30, 2010.**

No late submissions will be accepted.



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Minnesota Beatle Project Grant Requirements and Timeline - The Fine Print

Eligibility and Requirements

1. The participating school must be a public school serving students between grades K and 12.
2. The equipment, materials, or services must support the music program in the school.
3. Grant applications must be postmarked no later than **June 30, 2010**.

If grant money is awarded,

The grant coordinator must provide verification that the equipment, materials, or services were purchased during the 2010-2011 school year.

Grant Amount

Grant amounts will typically be between \$250 and \$1500. Larger amounts may be considered if multiple schools or age levels will benefit from the purchase. The funds will be awarded in two increments: 75% of the amount will be sent by **September 10, 2010**. Before the remaining 25% will be paid, the grant coordinator must provide written verification that the equipment, materials, or services were purchased. Verification must be received no later than **December 31, 2010**. Matching funds are not required. All payments will be made by [Vega Productions](#), and written verification of the purchase must be sent to Vega Productions.

Total Amount Available for Grants

The total amount available for grants in the 2010-2011 school year will be dependent on sales through mid-2010. Future proceeds will also be distributed to public school music and art programs, with future deadlines and distribution dates. Schools will be required to re-apply for future distributions.

Review Criteria

- Completed grant application
- Demonstrated need and need for support
- Potential for sustained impact of purchase beyond 2010-2011
- Number of students served
- Statewide distribution of funds