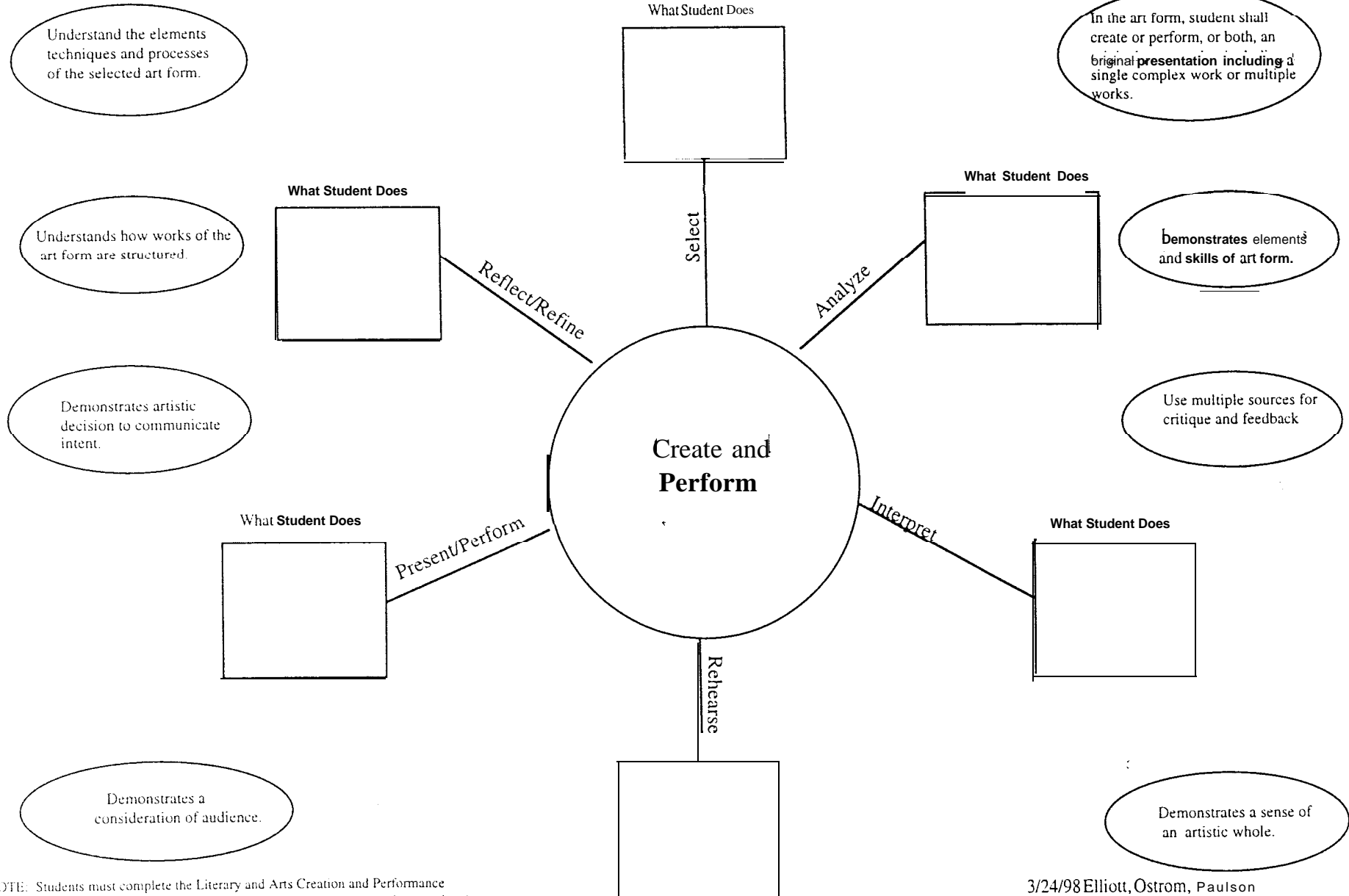


Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Standard: Literary and Arts Creation and Performance
 (Dance, music, theater, visual arts, creative writing or media arts)

High School



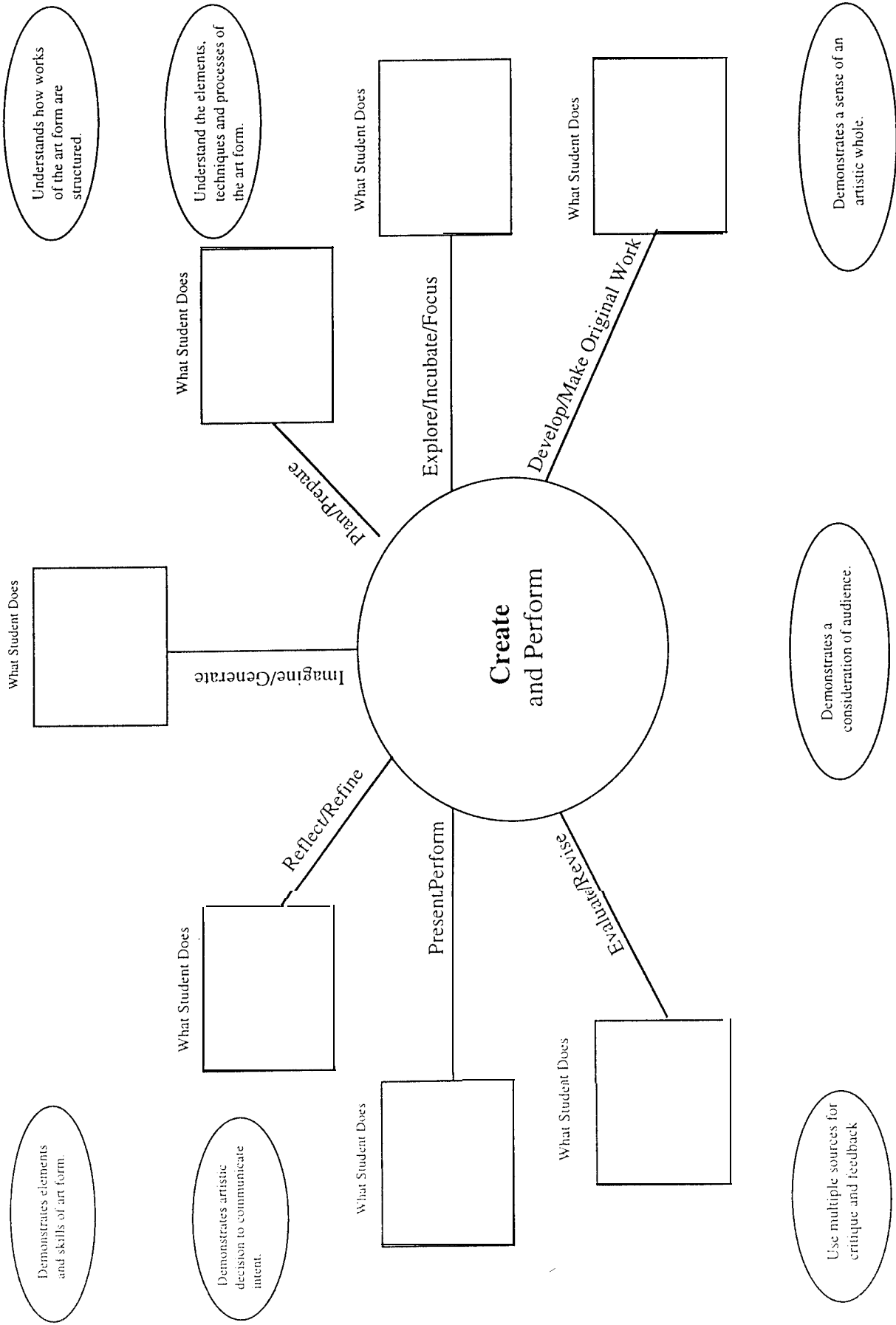
NOTE: Students must complete the Literary and Arts Creation and Performance Standard in an art form other than Creative Writing. This standard may be completed in additional art forms as electives.

3/24/98 Elliott, Ostrom, Paulson
 4/15/98 Updated

Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Standard: Arts and Literary Creation and Performance

High School



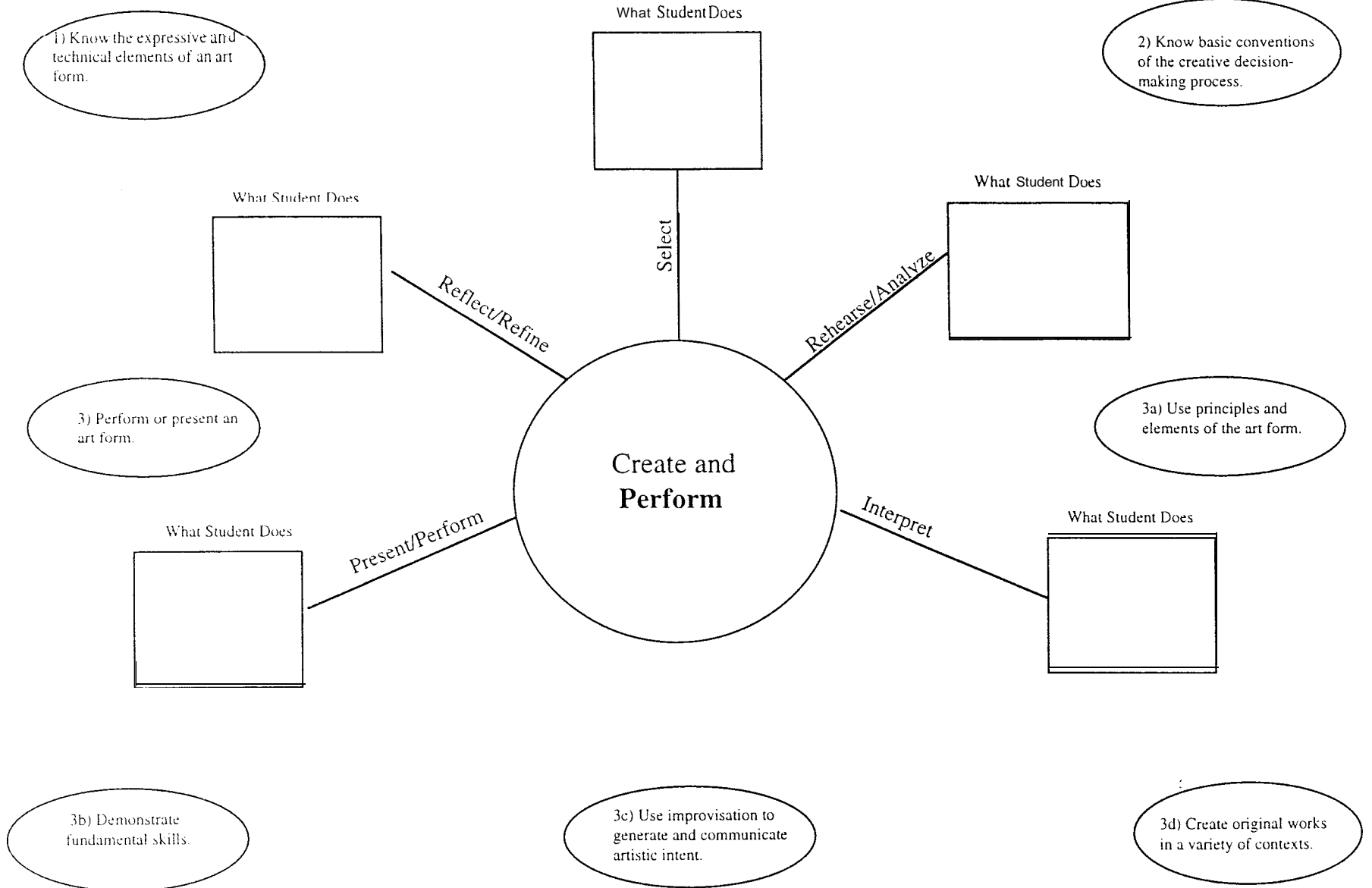
NOTE: Students must complete the Literary and Arts Creation and Performance Standard in an art form other than Creative Writing. This standard may be completed in additional art forms as electives.

Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Standard: Arts and Literary Creation and Performance

Middle

Student shall demonstrate knowledge of at least three art forms through artistic process and presentation.

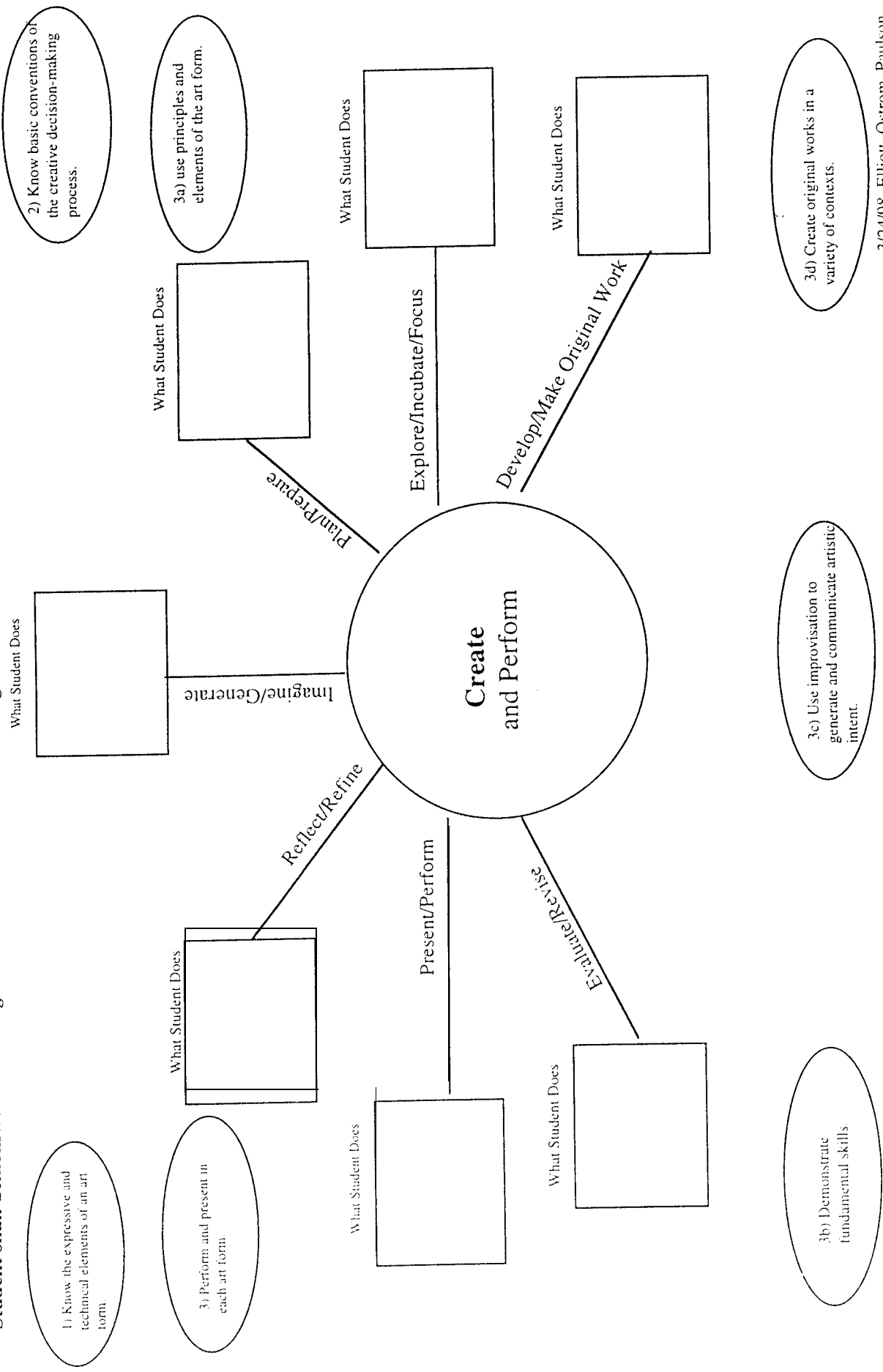


Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Middle

Standard: Artistic Creativity and Performance

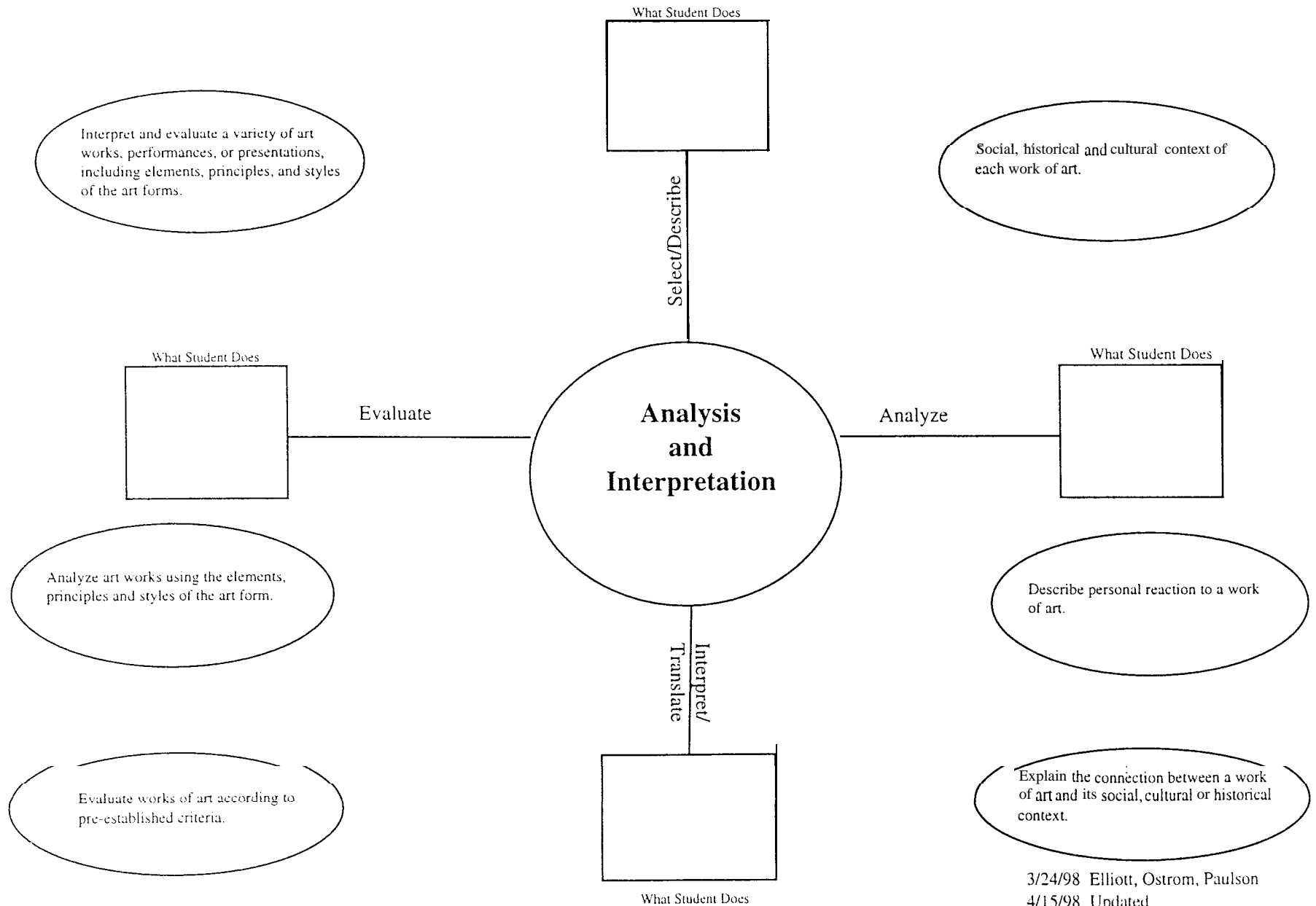
Student shall demonstrate knowledge of at least three art forms through artistic process and presentation.



Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Standard: Artistic Interpretation

Middle

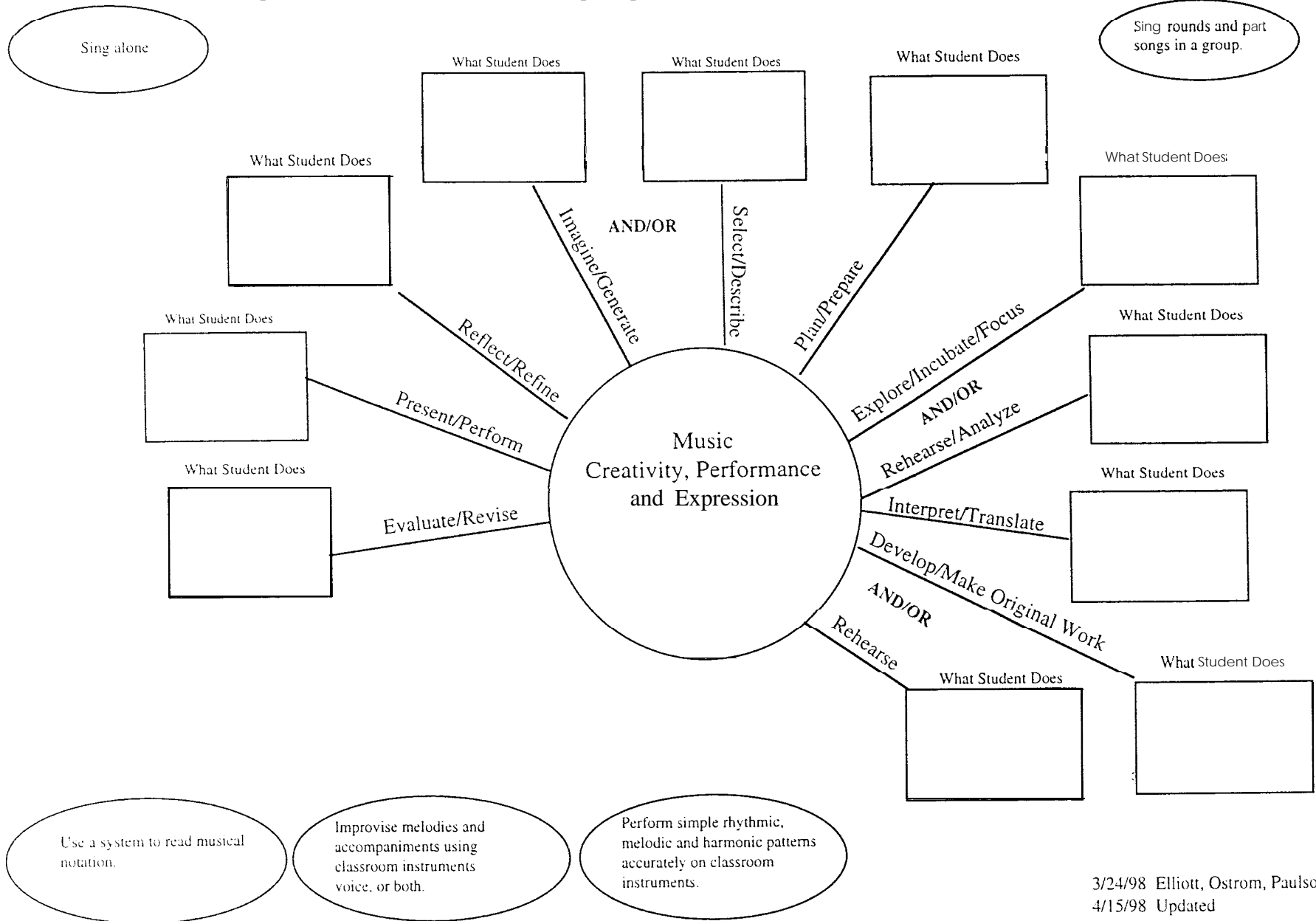


Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Standard: Artistic Creativity, Performance, and Expression

Intermediate

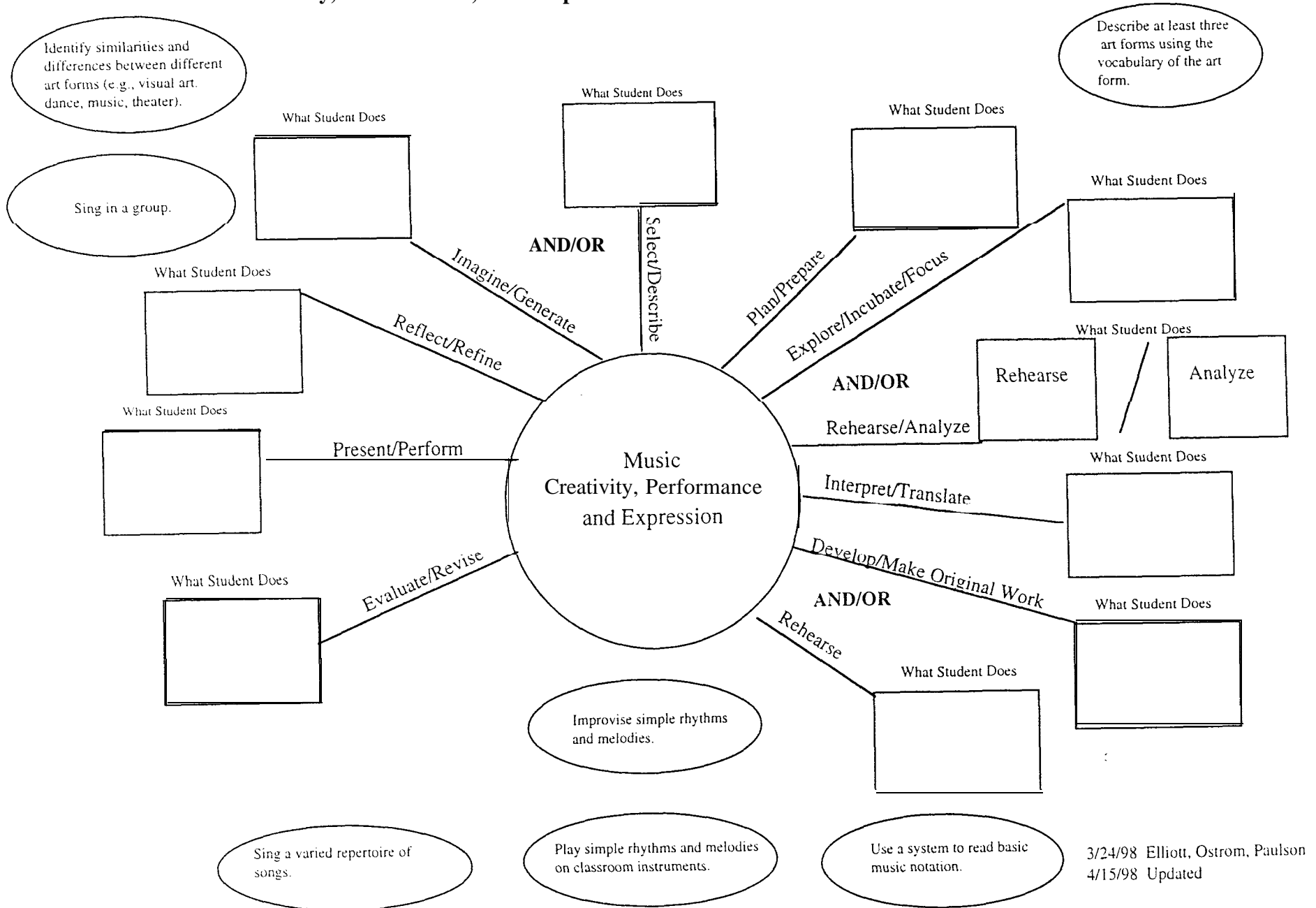
Student shall create, interpret and evaluate the elements and principles of at least three art forms



Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Primary

Standard: Artistic Creativity, Performance, and Expression



Drawing Connections: Standards, Processes and Concepts, Evidence (S.P.A.C.E.)

Standard: Literary and Arts Creation and Performance (Dance, music, theater, visual arts, creative writing or media arts)

High School

What Student Does

1. Selects music to prepare and perform at level 4 or higher of the National Standards for Arts Education.
2. Three selections to complete the package.
3. At least one solo.
4. At least one ensemble.

In the art form, student shall create or perform, or both, an original presentation including a single complex work or multiple works.

Understand the elements techniques and processes of the selected art form.

What Student Does

1. Makes final log entry to evaluate effectiveness of the performance, rehearsal plan and rehearsal process

Understands how works of the art form are structured.

Demonstrates artistic decision to communicate intent.

What Student Does

1. Develops a rehearsal plan to analyze the composer's use of each element of music.
2. Identifies "roadblocks" and strategies to overcome these "roadblocks".

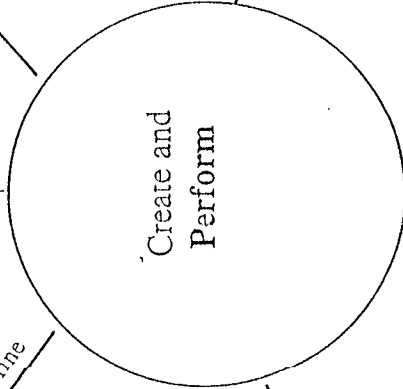
Demonstrates elements and skills of art form.

Use multiple sources for critique and feedback

Reflect/Refine

Score

Analyze



What Student Does

1. Performs the music for an appropriate audience.

Demonstrates a consideration of audience.

Interpret

What Student Does

1. Listens to recordings of music composed in the same style.
2. Talks to musicians who have performed music in the same style.
3. Writes program notes that explain the music to the intended audience.

Rehearse

1. Uses the rehearsal plan to prepare the music.
2. Keeps a log to document the rehearsal process.
3. Gets feedback from at least 3 different sources.

Demonstrates a sense of an artistic whole.

NOTE: Students must complete the Literary and Arts Creation and Performance Standard in an art form other than Creative Writing. This standard may be completed in distribution for future use.