

# MMEA All-State Band Audition Form

## Woodwind and Brass

(Label containing name,  
instrument, and other information)

### Part 1: Etude

	<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>Tone Quality</b> Clear, centered & focused	<b>10 9</b> • Consistent entire range • Exceptional quality	<b>8 7</b> • Consistent normal range • Extreme range some problems evident	<b>6 5</b> • Usually acceptable in normal range • Some range problems detract from performance	<b>4 3</b> • Occasionally clear, centered & focused • Often uncontrolled • Detracts often	<b>2 1</b> • Usually NOT clear, centered & focused • Detracts Significantly
<b>Comments:</b>					
<b>Intonation &amp; Pitch Accuracy</b>	<b>10 9</b> • Consistently precise pitches & notes	<b>8 7</b> • Occasional isolated error • Most pitches & notes accurate & secure	<b>6 5</b> • Some intonation errors or wrong notes • Begins to detract from the performance	<b>4 3</b> • Frequent & repeated errors	<b>2 1</b> • Very few secure pitches • Many wrong notes
<b>Comments:</b>					
<b>Rhythm &amp; Tempo</b>	<b>10 9</b> • Consistently secure & accurate • Tempo appropriate	<b>8 7</b> • Beat is secure • Most rhythms are accurate • A few duration errors • Tempo almost appropriate	<b>6 5</b> • Beat mostly secure • Some rhythm problems • Tempo not secure • Begins to detract from performance	<b>4 3</b> • Beat inconsistent • Many rhythms are inaccurate • Very little sense of the tempo	<b>2 1</b> • Beat is erratic • Rhythms are seldom accurate
<b>Comments:</b>					
<b>Articulations</b> (Tongue, Slur, Attack, Release & Other Indicated Artic. Markings)	<b>10 9</b> • Clear, accurate & consistent performance of indicated artic. markings	<b>8 7</b> • Mostly clear, accurate & consistent performance of indicated artic. markings	<b>6 5</b> • A few artic. problems or inconsistencies relative to markings • Begins to detract from performance	<b>4 3</b> • Many artic. problems or inconsistencies relative to indicated markings	<b>2 1</b> • Severe articulation deficiencies
<b>Comments:</b>					
<b>Technique</b> (Facility, Control Dexterity & Kinesthetic Execution)	<b>10 9</b> • Exceptional facility, control, dexterity and smooth kinesthetic execution plainly evident	<b>8 7</b> Technique usually adequate with minor issues	<b>6 5</b> • A few deficiencies in technique • Begin to detract from performance	<b>4 3</b> • Many deficiencies in technique	<b>2 1</b> • Severe technical issues
<b>Comments:</b>					
<b>Interpretation/ Musicianship</b> (Musical Expression, Phrasing, Nuance, Artistry & Style)	<b>10 9</b> • Exceptional musical expression, phrasing, nuance, artistry & style plainly evident	<b>8 7</b> • Mostly consistent musical expression, phrasing, nuance, artistry & style	<b>6 5</b> • A few interpretation/ musicianship deficiencies • Begins to detract from performance	<b>4 3</b> • Many deficiencies in interpretation/ musicianship • Noticeably detracts from performance	<b>2 1</b> • Rarely demonstrates musicianship • Just plays the notes
<b>Comments:</b>					

Other Comments for Part 1:

(60 points possible) Subtotal for Part 1: \_\_\_\_\_

## Part 2: Scales

	Accurate notes, tempo, rhythm, articulations	Minor note rhythm, tempo, and/or articulation errors	Major note rhythm, tempo, and/or articulation errors	Comments
Scale Group 1	<b>5</b>	<b>4 3</b>	<b>2 1</b>	
Scale Group 2	<b>5</b>	<b>4 3</b>	<b>2 1</b>	
Scale Group 3	<b>5</b>	<b>4 3</b>	<b>2 1</b>	
Scale Group 4	<b>5</b>	<b>4 3</b>	<b>2 1</b>	
Scale Group 5	<b>5</b>	<b>4 3</b>	<b>2 1</b>	
Chromatic Scale	<b>5</b>	<b>4 3</b>	<b>2 1</b>	

Other Comments for Part 2: \_\_\_\_\_ (30 points possible) Subtotal for Part 2: \_\_\_\_\_

## Part 3: Sight Reading

	Superior	Excellent	Good	Fair	Poor
	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1</b>
Intonation & Pitch Accuracy	<ul style="list-style-type: none"> <li>Consistently precise pitches &amp; notes</li> </ul>	<ul style="list-style-type: none"> <li>Occasional isolated error</li> <li>Most pitches &amp; notes accurate &amp; secure</li> </ul>	<ul style="list-style-type: none"> <li>Some intonation errors or wrong notes</li> <li>Begins to detract from the performance</li> </ul>	<ul style="list-style-type: none"> <li>Frequent &amp; repeated errors</li> </ul>	<ul style="list-style-type: none"> <li>Very few secure pitches</li> <li>Many wrong notes</li> </ul>
<b>Comments:</b>					
	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1</b>
Rhythm & Tempo	<ul style="list-style-type: none"> <li>Consistently secure &amp; accurate</li> <li>Tempo appropriate</li> </ul>	<ul style="list-style-type: none"> <li>Beat is secure</li> <li>Most rhythms are accurate</li> <li>A few duration errors</li> <li>Tempo almost appropriate</li> </ul>	<ul style="list-style-type: none"> <li>Beat mostly secure</li> <li>Some rhythm problems</li> <li>Tempo not secure</li> <li>Begins to detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>Beat inconsistent</li> <li>Many rhythms are inaccurate</li> <li>Very little sense of the tempo</li> </ul>	<ul style="list-style-type: none"> <li>Beat is erratic</li> <li>Rhythms are seldom accurate</li> </ul>
<b>Comments:</b>					
	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1</b>
Articulation & Musicianship	<ul style="list-style-type: none"> <li>Plays indicated markings &amp; articulations</li> <li>Plays with phrasing &amp; musical nuance</li> </ul>	<ul style="list-style-type: none"> <li>Plays most indicated markings &amp; articulations</li> <li>Phrasing &amp; musicality evident</li> </ul>	<ul style="list-style-type: none"> <li>Often plays musically using indicated markings &amp; articulations</li> <li>Begins to detract from performance</li> </ul>	<ul style="list-style-type: none"> <li>Sometimes attempts to perform musically using indicated markings &amp; articulations</li> </ul>	<ul style="list-style-type: none"> <li>Rarely or never plays musically with indicated markings &amp; articulations</li> </ul>
<b>Comments:</b>					

Other Comments for Part 3: \_\_\_\_\_ (30 points possible) Subtotal for Part 3: \_\_\_\_\_

Judge's Recommendation (check one):

1. Highly Recommended – Probable All-State Section Leader or Principle  
 2. Capable All-State Quality Performer  
 3. Possible All-State Performer or Alternate  
 4. Not Ready

**Total Score**

*Calculated by MMEA Office*

(120 possible)

Judges signature \_\_\_\_\_