

MMEA All-State Strings Audition Form

(Revised 8/3/2011)

(Label containing name, instrument, and other information)

Solo

Title: _____

Composer: _____

Level of Solo (circle one):

Difficult

Medium

Easy

Part 1: Solo

	Outstanding	Most	Often	Sometimes	Rarely
	10 9	8 7	6 5	4 3	2 1
Rhythm & Tempo	<ul style="list-style-type: none"> Consistently secure Accurate note values & rests Appropriate tempo 	<ul style="list-style-type: none"> Beat is mostly secure Occasional isolated rhythmic errors Tempo almost appropriate (<±25) 	<ul style="list-style-type: none"> Beat usually secure Most rhythms are accurate Tempo not appropriate (>±25) Errors begin to detract from performance 	<ul style="list-style-type: none"> Beat is inconsistent Many rhythms are inaccurate Very little sense of the tempo 	<ul style="list-style-type: none"> Beat erratic Rhythms are not accurate No consistent tempo
Intonation & Pitch Accuracy	<ul style="list-style-type: none"> Consistently centered pitch Quickly corrects incorrect pitches Clear modulations & accidentals 	<ul style="list-style-type: none"> Most pitches centered Corrects most incorrect pitches Mostly clear modulations and accidentals 	<ul style="list-style-type: none"> Errors and imprecision begin to detract from performance Often corrects incorrect pitches Often clear modulations or accidentals 	<ul style="list-style-type: none"> Frequent & repeated errors Very few corrections of pitch errors Misses most modulations or accidentals 	<ul style="list-style-type: none"> Many wrong notes No correction of pitch errors Misses all modulations and accidentals
Tone Quality	<ul style="list-style-type: none"> Beautiful tone throughout range Focused, clear tone Excellent vibrato 	<ul style="list-style-type: none"> Consistent tone across normal range Mostly clear tone Vibrato mostly secure 	<ul style="list-style-type: none"> Usually controlled tone in normal range Lack of focus and control begins to detract from performance Vibrato inconsistent or inappropriate for style 	<ul style="list-style-type: none"> Tone quality is inconsistent Poor tone frequently detracts from the performance Very little vibrato 	<ul style="list-style-type: none"> Tone poor in all ranges Not clear No vibrato
Articulation (Bowing)	<ul style="list-style-type: none"> Outstanding attacks, releases & control Bowing appropriate style for repertoire Bow straight and secure from frog to tip 	<ul style="list-style-type: none"> Occasional isolated attack or release errors Most bowing technique appropriate to music Bow mostly straight from frog to tip 	<ul style="list-style-type: none"> Lack of consistency or control in attacks or releases begins to detract from performance Bowings not appropriate to style Some technique problems including bow not straight 	<ul style="list-style-type: none"> Many attack, release & control issues Several deficiencies in bowing technique 	<ul style="list-style-type: none"> Lack of appropriate attacks or releases throughout playing Severe bowing issues
Technique (Left Hand Facility, Fingerings)	<ul style="list-style-type: none"> Facility is plainly evident Demonstrates secure knowledge of positions on all strings Excellent coordination between left & right hands 	<ul style="list-style-type: none"> Good facility Demonstrates good working knowledge of most positions Good coordination between left & right hands 	<ul style="list-style-type: none"> A few problems with left hand technique that begins to detract from performance Simple shifting in basic positions, but very few upper positions A few timing issues between left & right hands 	<ul style="list-style-type: none"> Consistent problem with key aspect of technique or posture Very limited shifting demonstrated Many problems with left & right hand coordination 	<ul style="list-style-type: none"> Several consistent problems with many aspects of left hand technique and/or posture No upper positions or shifting
Artistry (Dynamics, Interpretation, Musicianship)	<ul style="list-style-type: none"> Consistent nuance, artistry, dynamics, phrasing & expressive style 	<ul style="list-style-type: none"> Nearly consistent nuance, artistry, dynamics, phrasing & expressive style 	<ul style="list-style-type: none"> Performs with musical expression & dynamics, but lacking in areas of nuance or artistry 	<ul style="list-style-type: none"> Sometimes attempts to perform with musical expression, phrasing and style 	<ul style="list-style-type: none"> Rarely demonstrates expression and style

Solo Score: _____
(60 points)

Comments for Solo:

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Part 2: Scales

Overall Criteria:	<ul style="list-style-type: none"> Consistently accurate pitches, rhythm, and articulations Tempo appropriate (within ± 10 b.p.m. from marked tempo) 	<ul style="list-style-type: none"> A few pitch, rhythm, tempo, and/or articulation errors Tempo slower than marked Begins to detract from performance 	<ul style="list-style-type: none"> Significant pitch, rhythm, tempo, and/or articulation errors Inconsistent tempo Clearly detracts from performance
Scale #1 _____	5	4 3	2 1
Scale #2 _____	5	4 3	2 1
Chromatic Scale	5	4 3	2 1

Scale Score: _____ X 2 = _____
(30 points)

Comments for Scales: _____

Part 3: Excerpt & Sight Reading

	Outstanding	Most	Often	Sometimes	Rarely
Rhythm & Tempo	Excerpt 10 9 S. R. 10 9	Excerpt 8 7 S. R. 8 7	Excerpt 6 5 S. R. 6 5	Excerpt 4 3 S. R. 4 3	Excerpt 2 1 S. R. 2 1
	<ul style="list-style-type: none"> Consistently secure & accurate Tempo appropriate (within ± 10 b.p.m. from marked tempo) Secure synchopation 	<ul style="list-style-type: none"> Beat is secure Most rhythms are accurate A few duration errors. More than ± 10 b.p.m. from marked tempo 	<ul style="list-style-type: none"> Beat mostly secure Most rhythms are accurate Tempo not appropriate (more than ± 20 b.p.m) 	<ul style="list-style-type: none"> Beat inconsistent Many rhythms are inaccurate Very little sense of the tempo 	<ul style="list-style-type: none"> Beat is erratic Rhythms are seldom accurate Not able to tell what tempo they are playing
Intonation & Pitch Accuracy	Excerpt 10 9 S. R. 10 9	Excerpt 8 7 S. R. 8 7	Excerpt 6 5 S. R. 6 5	Excerpt 4 3 S. R. 4 3	Excerpt 2 1 S. R. 2 1
	<ul style="list-style-type: none"> Consistently precise pitches & notes Secure knowledge of clefs 	<ul style="list-style-type: none"> Occasional isolated error Some errors related to clef reading 	<ul style="list-style-type: none"> Some intonation errors or wrong notes 	<ul style="list-style-type: none"> Frequent & repeated errors 	<ul style="list-style-type: none"> Very few secure pitches Many wrong notes
Dynamics & Articulation	Excerpt 10 9 S. R. 10 9	Excerpt 8 7 S. R. 8 7	Excerpt 6 5 S. R. 6 5	Excerpt 4 3 S. R. 4 3	Excerpt 2 1 S. R. 2 1
	<ul style="list-style-type: none"> Consistently plays marked dynamics & articulations Outstanding phrasing & musicality Bowings accurate 	<ul style="list-style-type: none"> Consistently plays marked dynamics & articulations, may miss 1 or 2 markings Good phrasing and musicality Often accurate bowings 	<ul style="list-style-type: none"> Often plays marked dynamics & articulations, but not enough contrasts when needed, may miss 3 or 4 markings Some phrasing or musicality A few missed bowings 	<ul style="list-style-type: none"> Sometimes attempts marked dynamics or articulations, and most markings missed Very little phrasing or musicality Many bowings missed 	<ul style="list-style-type: none"> Rarely or never plays marked dynamics or articulations No phrasing or musicality Most bowings missed

Excerpt Score: _____ X 2 = _____
(60 points)

Sight Reading Score: _____
(30 points)

Comments for Excerpt: _____

Comments for Sight Reading: _____

Judge's Recommendation (check one):

Total Score _____

180 points possible

- 1) Highly recommended – possible section leader
 2) Meets standard for participation – should be in the orchestra
 3) Alternate – possibly ready for orchestra
 4) Not Ready

Judge's Signature: _____