

Viola

MMEA ALL-STATE AUDITION SCALES

h = 60-80

The image displays three musical scales for Viola, each consisting of two staves. The scales are in 3/4 time and are marked with a tempo of h = 60-80. The first scale is in C major, the second in c minor, and the third in G major. Each scale is presented in two directions: an ascending line on the top staff and a descending line on the bottom staff. The notes are connected by slurs, and some are grouped with beams. The bottom staff of each scale ends with a double bar line.

**C Major Scale:**  
Top staff: C4, D4, E4, F4, G4, A4, B4, C5 (ascending); C5, B4, A4, G4, F4, E4, D4, C4 (descending).  
Bottom staff: C5, B4, A4, G4, F4, E4, D4, C4 (ascending); C4, D4, E4, F4, G4, A4, B4, C5 (descending).

**c Minor Scale:**  
Top staff: C4, D4, E4, F4, G4, A4, B4, C5 (ascending); C5, B4, A4, G4, F4, E4, D4, C4 (descending).  
Bottom staff: C5, B4, A4, G4, F4, E4, D4, C4 (ascending); C4, D4, E4, F4, G4, A4, B4, C5 (descending).

**G Major Scale:**  
Top staff: G4, A4, B4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B4, A4, G4 (descending).  
Bottom staff: G5, F5, E5, D5, C5, B4, A4, G4 (ascending); G4, A4, B4, C5, D5, E5, F5, G5 (descending).

MMEA ALL-STATE AUDITION SCALES — Viola p. 2

sc

sc

sc

D

D

D

d

d

d

A

A

a

a

MMEA ALL-STATE AUDITION SCALES — Viola p. 3

The image displays six musical scales for Viola, arranged in three pairs. Each pair consists of a treble clef staff and a bass clef staff, both in 3/8 time and with a key signature of three sharps (F#, C#, G#). The scales are labeled as follows:

- E:** The first pair of staves. The treble staff begins with a quarter note E4, followed by eighth notes F#4, G#4, A4, B4, C5, D5, E5. The bass staff begins with a quarter note E3, followed by eighth notes F#3, G#3, A3, B3, C4, D4, E4.
- e:** The second pair of staves. The treble staff begins with a quarter note E4, followed by eighth notes F#4, G#4, A4, B4, C5, D5, E5. The bass staff begins with a quarter note E3, followed by eighth notes F#3, G#3, A3, B3, C4, D4, E4.
- B:** The third pair of staves. The treble staff begins with a quarter note B4, followed by eighth notes C5, D5, E5, F#5, G#5, A5, B5. The bass staff begins with a quarter note B3, followed by eighth notes C4, D4, E4, F#4, G#4, A4, B4.
- b:** The fourth pair of staves. The treble staff begins with a quarter note B4, followed by eighth notes C5, D5, E5, F#5, G#5, A5, B5. The bass staff begins with a quarter note B3, followed by eighth notes C4, D4, E4, F#4, G#4, A4, B4.
- F#:** The fifth pair of staves. The treble staff begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. The bass staff begins with a quarter note F#3, followed by eighth notes G#3, A3, B3, C4, D4, E4, F#4.

Each scale is written with slurs over groups of notes, indicating phrasing or bowing patterns. The scales are presented in a standard musical notation format with a treble clef and a bass clef staff for each scale.

MMEA ALL-STATE AUDITION SCALES — Viola p. 4

f#

Db

c#

Ab

g#



MMEA ALL-STATE AUDITION SCALES — Viola p. 6

f

Musical notation for a scale exercise, marked 'f'. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first staff contains the first four measures, and the second staff contains the remaining four measures. The melody is primarily in the right hand, with some accompaniment in the left hand. The piece concludes with a double bar line.

chromatic

Musical notation for a chromatic scale exercise. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a fermata over a whole note chord, marked with a 'V' above it. The second staff contains the first four measures, and the third staff contains the remaining four measures. The exercise consists of a single melodic line that moves chromatically through the scale.