

Violin

MMEA ALL-STATE AUDITION SCALES

h = 60-80

C

The first line of the C major scale in treble clef, starting on middle C. It consists of eight eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. The notes are grouped into four pairs, each pair connected by a slur.

The second line of the C major scale in treble clef, continuing from the first line. It consists of eight eighth notes: C5, B4, A4, G4, F4, E4, D4, and C4. The notes are grouped into four pairs, each pair connected by a slur.

c

The first line of the C minor scale in treble clef, starting on middle C. It consists of eight eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. The notes are grouped into four pairs, each pair connected by a slur.

The second line of the C minor scale in treble clef, continuing from the first line. It consists of eight eighth notes: C5, B4, A4, G4, F4, E4, D4, and C4. The notes are grouped into four pairs, each pair connected by a slur.

G

The first line of the G major scale in treble clef, starting on G4. It consists of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The notes are grouped into four pairs, each pair connected by a slur.

The second line of the G major scale in treble clef, continuing from the first line. It consists of eight eighth notes: F4, E4, D4, C4, B3, A3, G3, and F3. The notes are grouped into four pairs, each pair connected by a slur.

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The image displays a page of musical notation for violin scales, organized into three key signatures: G major, D major, and A major. Each key signature is represented by two staves: the top staff shows the ascending scale and the bottom staff shows the descending scale. The scales are written in treble clef with a 2/4 time signature. The G major section (top) features a key signature of one flat (B-flat). The D major section (middle) features a key signature of two sharps (F# and C#). The A major section (bottom) features a key signature of three sharps (F#, C#, and G#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with slurs indicating the continuous flow of the scales. The descending scales include natural signs for the notes that were sharped in the ascending direction.

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a

E

e

B

b

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F#



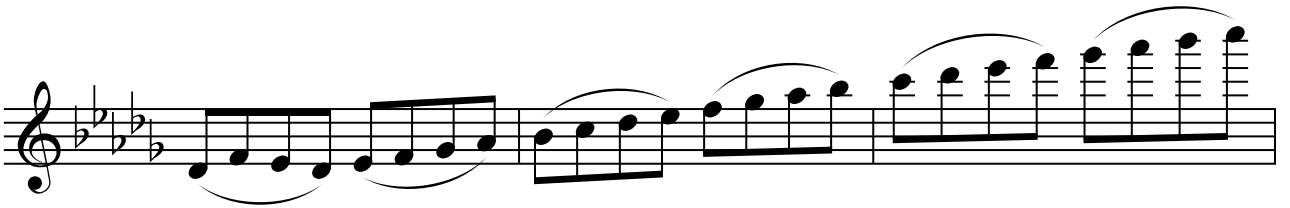
Musical staff for the F# scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ending on F#5. It consists of two lines of music: the first line contains the ascending and descending eighth-note patterns, and the second line contains the ascending and descending sixteenth-note patterns. Slurs are used to group the notes in each line.

f#

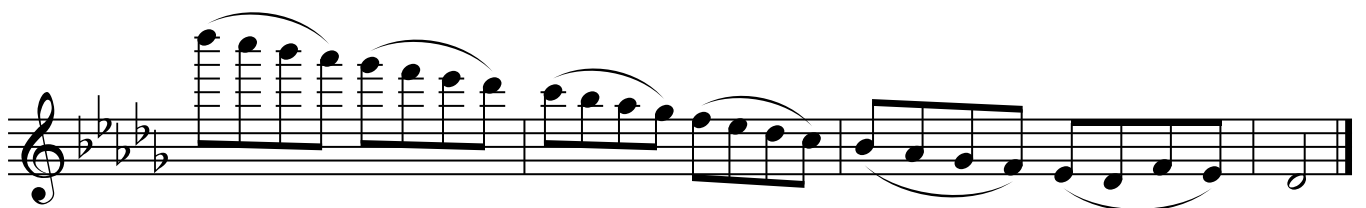


Musical staff for the f# scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on f#4 and ending on f#5. It consists of two lines of music: the first line contains the ascending and descending eighth-note patterns, and the second line contains the ascending and descending sixteenth-note patterns. Slurs are used to group the notes in each line.

Db

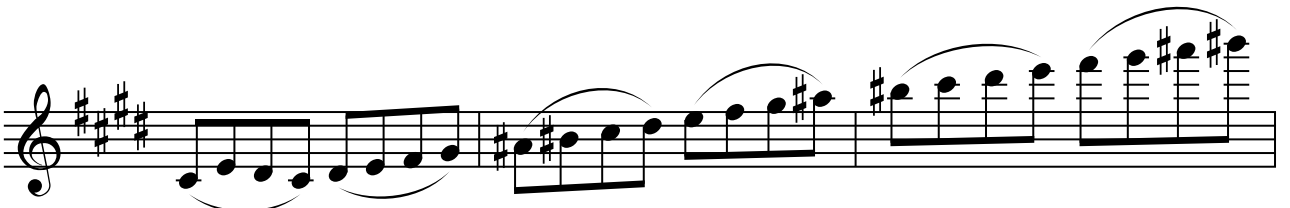


Musical staff for the Db scale. The key signature has two flats (Bb, Eb). The scale is written in treble clef, starting on Db4 and ending on Db5. It consists of two lines of music: the first line contains the ascending and descending eighth-note patterns, and the second line contains the ascending and descending sixteenth-note patterns. Slurs are used to group the notes in each line.

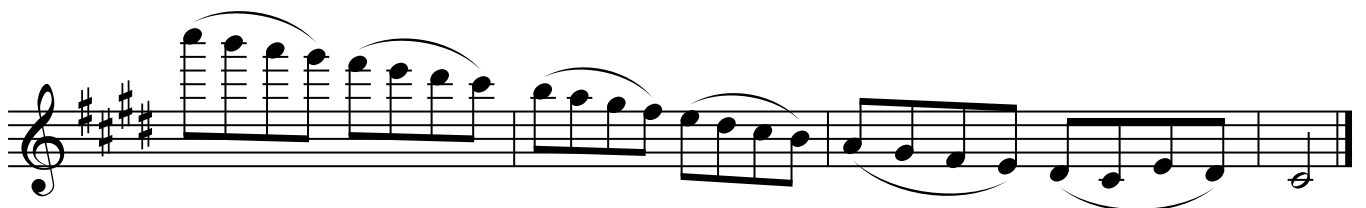


Musical staff for the Db scale (continued). This staff contains the ascending and descending sixteenth-note patterns for the Db scale, continuing from the previous staff. Slurs are used to group the notes.

c#




Musical staff for the c# scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on c#4 and ending on c#5. It consists of two lines of music: the first line contains the ascending and descending eighth-note patterns, and the second line contains the ascending and descending sixteenth-note patterns. Slurs are used to group the notes in each line.

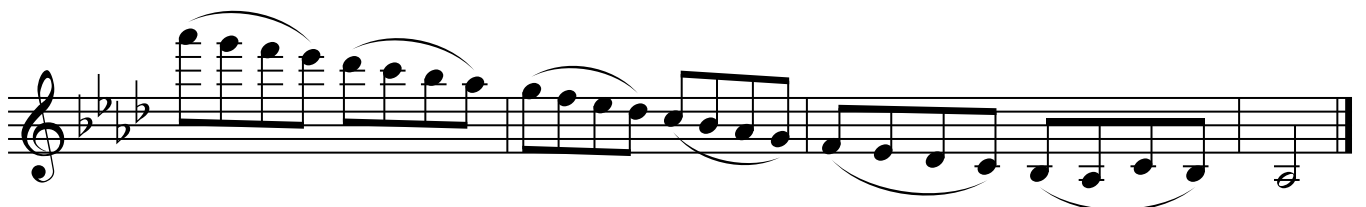


Musical staff for the c# scale (continued). This staff contains the ascending and descending sixteenth-note patterns for the c# scale, continuing from the previous staff. Slurs are used to group the notes.

Ab



Musical staff for the Ab scale. The key signature has three flats (Bb, Eb, Ab). The scale is written in treble clef, starting on Ab4 and ending on Ab5. It consists of two lines of music: the first line contains the ascending and descending eighth-note patterns, and the second line contains the ascending and descending sixteenth-note patterns. Slurs are used to group the notes in each line.



Musical staff for the Ab scale (continued). This staff contains the ascending and descending sixteenth-note patterns for the Ab scale, continuing from the previous staff. Slurs are used to group the notes.

MMEA ALL-STATE AUDITION SCALES — Violin p. 5

This page contains five sets of violin scales, each consisting of two staves. The scales are: 1) G# major (two sharps), 2) Eb major (three flats), 3) eb minor (three flats), 4) Bb major (two flats), and 5) bb minor (four flats). Each scale is presented in a two-staff format, with the first staff showing the ascending and descending lines and the second staff showing the ascending and descending lines with slurs. The scales are written in treble clef. The G# major scale includes a key signature of two sharps (F# and C#). The Eb major scale includes a key signature of three flats (Bb, Eb, and Ab). The eb minor scale includes a key signature of three flats (Bb, Eb, and Ab). The Bb major scale includes a key signature of two flats (Bb and Eb). The bb minor scale includes a key signature of four flats (Bb, Eb, Ab, and Db). Each scale is marked with a double bar line at the end.

