

Cello

MMEA ALL-STATE AUDITION SCALES

h = 60-80

C

Two staves of musical notation for the C major scale. The first staff shows the ascending scale: C2, C3, D3, E3, F3, G3, A3, B3, C4, with slurs under the first four notes and the last four notes. The second staff shows the descending scale: B3, A3, G3, F3, E3, D3, C4, with slurs under the first four notes and the last four notes. The piece ends with a double bar line.

c

Two staves of musical notation for the C minor scale. The first staff shows the ascending scale: C2, C3, D3, E3, F3, G3, A3, B3, C4, with slurs under the first four notes and the last four notes. The second staff shows the descending scale: B3, A3, G3, F3, E3, D3, C4, with slurs under the first four notes and the last four notes. The piece ends with a double bar line.

G

Two staves of musical notation for the G major scale. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3, with slurs under the first four notes and the last four notes. The second staff shows the descending scale: F#3, E3, D3, C3, B2, A2, G2, with slurs under the first four notes and the last four notes. The piece ends with a double bar line.

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g<sub>2</sub>

Musical notation for the G<sub>2</sub> scale in bass clef, starting on G<sub>2</sub> and ending on G<sub>3</sub>. The scale is written in two lines of music with slurs and ties.

D

Musical notation for the D scale in bass clef, starting on D<sub>3</sub> and ending on D<sub>4</sub>. The scale is written in two lines of music with slurs and ties.

d

Musical notation for the d scale in bass clef, starting on d<sub>3</sub> and ending on d<sub>4</sub>. The scale is written in two lines of music with slurs and ties.

A

Musical notation for the A scale in bass clef, starting on A<sub>2</sub> and ending on A<sub>3</sub>. The scale is written in two lines of music with slurs and ties.

a

Musical notation for the a scale in bass clef, starting on a<sub>2</sub> and ending on a<sub>3</sub>. The scale is written in two lines of music with slurs and ties.

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E

First line of the E major scale in bass clef. The key signature has three sharps (F#, C#, G#). The notes are E, F#, G, A, B, C, D, E, with slurs under the first four notes and the last four notes.

Second line of the E major scale in bass clef. The notes are E, F#, G, A, B, C, D, E, with slurs under the first four notes and the last four notes.

e

First line of the e minor scale in bass clef. The key signature has one sharp (F#). The notes are e, f, g, a, b, c, d, e, with slurs under the first four notes and the last four notes.

Second line of the e minor scale in bass clef. The notes are e, f, g, a, b, c, d, e, with slurs under the first four notes and the last four notes.

B

First line of the B major scale in bass clef. The key signature has two sharps (F#, C#). The notes are B, C, D, E, F#, G, A, B, with slurs under the first four notes and the last four notes.

b

First line of the b minor scale in bass clef. The key signature has two sharps (F#, C#). The notes are b, c, d, e, f, g, a, b, with slurs under the first four notes and the last four notes.

F#

First line of the F# major scale in bass clef. The key signature has three sharps (F#, C#, G#). The notes are F#, G, A, B, C, D, E, F#, with slurs under the first four notes and the last four notes.

Second line of the F# major scale in bass clef. The notes are F#, G, A, B, C, D, E, F#, with slurs under the first four notes and the last four notes.

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f#

Db

c#

Ab

g#

MMEA ALL-STATE AUDITION SCALES — Cello p. 5

The image displays six systems of musical notation for cello scales, each consisting of two staves. The systems are labeled with key signatures: Eb, eb, Bb, bb, and F. Each system contains two staves of music. The notation includes various note values, slurs, and articulation marks. The scales are written in bass clef. The Eb system has a key signature of two flats. The eb system has a key signature of three flats. The Bb system has a key signature of two flats. The bb system has a key signature of three flats. The F system has a key signature of one flat. The scales are written in a sequence of eighth and sixteenth notes, with some systems including slurs and articulation marks.

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f

Musical notation for a scale exercise marked 'f'. It consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains the first four measures, and the second staff contains the last four measures. The scale is written in eighth notes with various phrasing slurs and accents.

chromatic

Musical notation for a chromatic scale exercise. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a fermata and a 'V' marking above the first measure. The scale is written in eighth notes, moving chromatically through all twelve notes of the octave. The second and third staves continue the scale with various phrasing slurs.