

GUITAR

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS OR AS A FULL BAND ARRANGEMENT.

# MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

## SET #2

SWING ♩ = 152

F13

C9

C7 "A LA FREDDIE GREEN" B<sub>M</sub>I<sup>11</sup>

E 7<sub>(45)</sub><sup>(9)</sup>

A<sub>M</sub>I 7<sub>(b5)</sub>

D 7<sub>(b9)</sub>

A<sup>b9</sup>(#11)

D<sub>M</sub>I 7

G<sup>9</sup>

C7 F7 CONTEMPORARY GUITAR COMPING

C7

B<sub>M</sub>I<sup>11</sup>

E 7<sub>(45)</sub><sup>(9)</sup>

A<sub>M</sub>I 7<sub>(b5)</sub>

D 7<sub>(b9)</sub>

A<sup>b9</sup>(#11)

D<sub>M</sub>I 7

G<sup>13</sup>(#9)

C<sub>MAJ</sub> 9

1/2 TIME FUNK ♩ = ♩ (STRAIGHT ♩'s)

2

2

G<sub>M</sub>I 7<sub>(#)</sub>

MINNESOTA ALL-STATE JAZZ AUDITION ETUDE GUITAR

Musical score for guitar etude, measures 41-51. The score is written in treble clef with a key signature of one flat (Bb). The piece consists of three lines of music. Measure 41 features a chord with a sharp sign above it. Measure 42 is marked with a Cmi7 chord. Measure 43 has a sharp sign above it. Measure 44 is marked with a Gmi7 chord. Measure 45 has a sharp sign above it. Measure 46 is marked with an F/Eb chord. Measure 47 is marked with a G/F chord. Measure 48 is marked with a D7(9/15) chord. Measure 49 has a sharp sign above it. Measure 50 has a flat sign above it. Measure 51 is marked with a Gmi7 chord. The score includes various musical notations such as chords, accidentals, and articulation marks.