

BASS TROMBONE

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

SET #2

SWING ♩ = 152

1 *mf* 2 3 4 5 *v* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33

1/2 TIME FUNK $\text{♩} = \text{♩}$ (STRAIGHT ♩ 'S)

2

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music, numbered 34 through 51. The piece is in 1/2 time, indicated by the tempo marking and the note values. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *sfpp* (sforzando piano). There are also accents (^) and slurs (>) used throughout. The piece concludes with a double bar line at measure 51, which is marked with the word "FAT!" above the final note.