

PIANO

MINNESOTA ALL-STATE JAZZ ENSEMBLE
2004 AUDITION MATERIAL

medium up-tempo swing

♩ = 172

Dm⁹ **Cm⁹** **D+7(#9)** **F7(#9)**

2 3 4

B^b6/9 **G7(b9)** **Cm7** **F7(#9)** **B^bm9** **F#m9** **B9** **B^bmaj7**

5 6 7 8 9

B^b13

10 11 12 13

D7(#9) **D^b7(#9)** **C7(#9)** **B7(#9)** **f** **mp**

14 15 16 17 18

B^b9 **E^b7(#11)** **G^b/E** **B7(b5)** **B^b6/9** //

19 20 21 22 23

Latin feel, slightly slower (even 8th's)

Musical notation for measures 24-27. Chords: C11, C7(#9)

Musical notation for measures 28-31. Chords: Fm6, Edim, Fm6, Bbm7, Eb7(b9), Abm9, Db7

Musical notation for measures 32-35. Chords: Gm7(b5), C7(b9), Fm7, Bb7, Bbm7(b5), Abmaj9

Musical notation for measures 36-39. Chords: Gm7(b5), C7(b9), Fm7, Bb9, Fm6. Includes dynamic marking *ff*.

Musical notation for measures 40-44. Chords: F13, B7(#9), Bb13, Gm9, C7(#9), F9, F7(#9). Includes dynamic marking *mf* and tempo marking *swing*.

Musical notation for measures 45-49. Chords: Bb13, Bdim7, F9/C, D7(#9), F13(#11). Includes dynamic marking *ff*.